

# The Bulletin

Brooks

Tuesday, April 8, 1952

Mary Washington College of the University of Virginia

Vol. XXV. No. 20.

## 1952-1953 Student Council Is Installed In Chapel April 1

The members of the 1952-53 Student Council were installed in office in a Chapel program on April 1. As Gwendolyn Amory, outgoing president, read the names, each outgoing member presented her corresponding incoming member with a red rose and the Student Government emblem. Incoming members, dressed in white, repeated the oath of office after Miss Amory.

After the installation, the retiring president thanked the outgoing council and the student body for their work and for their cooperation during the past year. Nell McCoy, incoming president, expressed the hope that, with the same kind of spirit, even greater progress might be made next year.

There follows a list of retiring officeholders, followed by the names of the students who replace them:

President—Gwen Amory, Nell McCoy.

Vice-president—Margie Gibson, Burr Anderson.

Secretary—Mildred Kolarik, Kitty Johnson.

Treasurer—Becky Spitzer Harvill, Judy Graham.

Fire Commander—Bunni Ruroth, Joan Foley.

Senior Representative—Peggy Sherman, Pamela Powell.

Junior Representative—Pamela Powell, Anne Holmes.

Sophomore Representative—Judy Graham, Ann Lewis Payne.

Freshman Representative—Ann Lewis Payne, to be elected.

Town Girl Representative—Jackie Carter, Peggy Flippo.

Veteran Representative—Lloyd Wilson, James Dishman.

Ball House President—Melita Whitcomb, Gayle Winston.

Custis House President—Rita Morgan, Genevieve Suits.

Madison House President—Pat Houston, Blue Bagby.

Westmoreland President—Nell McCoy, Anne Levey.

Betty Lewis—Peggy Jane Harrison, Pat Swain.

Cornell Lewis President—Jackie Colbert, Celia Calloway.

Virginia House President—June Christian, Peggy Jane Harrison.

Willard House President—Anne Hammond Smith, Nell Amos.

Honor Council Chairman—Janet Heilmann, Anne Hammond Smith.

YWCA President (ex-officio)—Nancy Stump Motley, Jackie Colbert.

Freshman Commissioner (ex-officio)—Mary Ann Fox, Betty Baylor.

RA President (ex-officio)—Carol King, Peggy Hopkins.

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## Cast Is Named For New Play

"The Importance of Being Earnest," a comedy by Oscar Wilde to be presented by the MWC Players on May 16 and 17 in George Washington auditorium, is now in rehearsal.

Cast members include Barbara Pritchard, Dortha Pappachristos, Bettanne Norris, Ada Dorrill, Beverly Farster, Marie Attianese, Mary Ann Whittemore, Jack Roach, and Harwood Bullock.

Miss Martha Newell, M. W. C. dramatics instructor, is directing the comedy and Mildred Jones, senior dramatics arts and speech major, is acting as student director. The crew heads are as follows: stage manager, Julia Starkey; lights, Althea Scholl; scenery (co-chairs), Anne Barton and Joan Watson; props, Pat Seiberli; make-up, Barbara Huff; costumes, Jane Johnson; business, Marigene Mulligan; publicity, Barbara Miller; and tickets, Charlotte Benz.

## Campus Leaders Attend Conference

Anne Smith, Honor Council chairman; Nell McCoy, Student Government president; and Gwen Amory, outgoing S. G. president, represented MWC at the annual conference of the Southern Intercollegiate Association of Student Governments held in New Orleans, La., March 28-31.

The theme of the conference, held at Sophie Newcomb College, the women's college of Tulane University, was "Government of the Students, By the Students, and For the Students." Themes of the two-panel discussions were "Problems of an Honor System," and "Development of Individual Responsibilities," the last of which was by Gwen. Fifty southern schools were represented at the conference, with a total of one hundred and twenty delegates.

At the conference, MWC was compared with other schools with enrollments of seven hundred or over, in Georgia, Texas, Louisiana, Mississippi, North and South Carolina, Alabama, Florida, and Virginia. They met in groups to discuss individual problems and offer helpful suggestions. The Mary Washington Inter-Club Council was praised in the discussions, and the one counselor for every six girls, was considered good by the majority of representatives.

## Epaulet Editor Announces New Staff Officers

Nancy Stedman, new editor of the Epaulet, has named the girls who will fill the remaining staff positions.

The assistant editor is Valerie Brady of Bryn Mawr, Pennsylvania; literary editors are Barbara Faxon from Alexandria and Marianne Stivers from Staunton. Pat Seitz of Washington is on the new advertising staff. Millicent Brown of Carteret, New Jersey, and Jessie Mackay of New London, Connecticut, are exchange editors for next year. Circulation manager is Pam Powell from Westport, Connecticut; additional members of the circulation staff are Katherine and Tola Drogaris of Blackstone. Barbara Brown and Anne Mawhinney of Roanoke and Columbus, Ohio, respectively, are cartoonists. Cover editor will be Anne DeWitt of Fredericksburg. Jean Armstrong of New York is the new poetry editor; others on the staff are Valerie Brady, Kathleen Johnson of Worcester, Massachusetts; Jackie Park of Kingsport, Tenn. Typists are Barbara Huff of Falls Church; Pat Kelly of Wyoming, N. Y.; and Jessie Mackay. Feature staff consists of Virginia Bailes of Strasburg; Beverly Booz of Hopewell; Barbara Caverlee of Fredericksburg; Beverly Deane of Whitinsville, Massachusetts; Barbara Faxon; Peggy Hall of Fredericksburg; Carley Moncre of Arlington; and Jackie Park. Genevieve Suits of Philadelphia, Pa., will be the alumnae secretary.

The sponsor of the Epaulet is Dr. George E. Shankle of the English department.

## Annapolis Dance To Be April 19

There will be a Tea Dance at Annapolis on Saturday, April 19, in Carvel Hall from 3:30 to 5:00 P. M. On Thursday, April 17, all girls planning to attend the dance will meet in Chandler 1 at 5:00 P. M. The bus trip will cost \$3.50 and the dance subscription is \$3.00. The subscription should be mailed to Annapolis Cottillon, 15 Franklin Street, Annapolis, Maryland. The bus will leave at 12:30 and all reservations must be made in advance.

Other tea dances are scheduled for April 26, May 3, and May 17. Students may reserve seats on the college bus in Mrs. Russell's office in George Washington Hall.

## Classes of 1917-'51 Meet This Weekend

### Alumnae Association Changes "Alma Mater"

Approximately 275 Mary Washington graduates representing ten specific classes visited the college during the annual alumnae weekend beginning this past Friday night. Signs and banners noting the occasion included a welcome to any returning veterans in the poster over the College Avenue entrance reading "Welcome Alumni."

Highlights of the three days' entertainment prepared for these former students were the Princeton University Choir Iyccum, the Inter-Club Council talent show and the Terrapin aquacade.

The Princeton University Chapel Choir, under the direction of Dr. Carl Weinrich, specialized in the music of the sixteenth century. Among their selections were "O Domine Jesu Christe," "Hae Dies," and two solo sacred songs, "O Gottes Lamm," and "Als aus Aegypten Israel."

The ICC show entitled "Talent Reigns" featured current students and faculty members. A quintette, comprised of Anne Lovelace, Sara Jane Cross, Marty Taylor, Mac Campbell and Barbara Johnson rendered the Johnson Rag and the Rebel Rag; Anne Lee Ceglis presented a song and Betsy Martin performed her original modern dance, "Skyscrapers."

Terrapin members swam two numbers from this year's aquacade "College Daze" in the indoor swimming pool Saturday afternoon. Sally Shipman, Shirley King, Betty Christopher, and Mary Lou Finney did Peggy Hopkins' "Beaux-Arts"; and Sally, Betty, Carol King, and Pat Hatfield performed in the Alumnae number by Honey Karins.

Shirley Sinnard enacted a hill-billy routine and the square tap dance from the 1952 Senior Class benefit "Detour" was presented. Mildred Jones and Wettsanne Norris contributed a dramatic skit "Mary of Scotland." Three variations of dance were given by Dottie Booth with the Charleston to a uke chorus, Ada Dorrill, with her ballet "Glow Worm" and Jane Lloyd with a song and dance routine. Hettie Cohen sang "Diamonds Are a Girl's Best Friend," and Edgar E. Woodward, treasurer

## 6 MWC Girls Enter Beauty Contest

Six of the "choicest" of the 1100 M. W. C. beauties will represent Mary Washington in a nationwide beauty contest conducted by Max Factor of Hollywood.

Among the girls is one senior, blond-haired, blue-eyed, Betty Litton from Round Hill. Brown-haired, brown-eyed Gayle Winston from Clarksville and another dazzling blonde, Anne Gorman from Alexandria will represent the junior class. Two sophomores, blue-eyed, brunette, Diane Lee, from Tampa, Florida, and Anne Holmes, a typical brunnette from Arlington, are also entered. Another brown-haired lass, freshman Beverly Carmichael from Perrysburg, Ohio, completes the list.

These entrants will submit photographs. Judging will be based solely upon natural beauty, the goal being to choose the girl with a "fresh, young, natural, American look."

The school entering the winner will receive \$1,000 to be used for its own purposes. The winner herself will receive \$1,000 and an all-expense-paid trip to Hollywood as well as many other gifts.

of the College, gave a soft shoe dance step. The production concluded with a girls' chorus, directed by Marty Taylor, singing "You'll Never Walk Alone" and "High On Marye's Hilltop."

An informal reception was held in Monroe gymnasium by ICC after the talent show.

Various aspects of campus life were illustrated to the alumnae through a tour of the grounds and buildings, a parade by the uniformed college band, and exhibits of many school organizations displayed in Monroe gymnasium.

Saturday also included a banquet in Seabrook Hall at which Mrs. Mildred Bolling, associate professor of French, was the guest speaker. Mr. Woodward greeted the guests.

Saturday morning the different classes held individual reunions. These class were of 1917, 1922, 1927, 1932, 1937, 1942, 1947, 1950 and 1952. A class named that of 1908, in reference to the year in which the college began, was composed of all those not included in the designated years. Following the separate meetings the entire convention held a business session. During this meeting, the Alumnae Association voted to change the present alma mater to "High on Marye's Hilltop."

Sunday morning a devotional service was held at breakfast in Seabrook Hall.

President of the Mary Washington Alumnae Association is Miss Lillie Turman of Bethlehem, Pennsylvania; vice-president, Miss Margaret Lambert of Norfolk; secretary, Mrs. Peter Copes from Onley, Virginia; treasurer, Mrs. Sterling Matthews from Fredericksburg; and executive secretary, Mrs. William Lamason also of Fredericksburg.

## Formal Opening Is Postponed

The formal opening of the Tapestry Room, MWC's new date lounge, originally scheduled for Friday, April 4, has been postponed until all the furnishings for the room have arrived. The room, however, actually was opened to students and their dates two weeks ago.

There are facilities in the lounge for dancing and table games such as bridge. There is a RCA radio-phonograph which plays all three speeds and a large collection of records. Bridge tables are available and the room is furnished for lounging with plastic-upholstered modern furniture trimmed in blond wood. The color scheme will be gray, red, and emerald green, and the furniture consists of double chairs, arm chairs and low coffee tables.

The opening of the Tapestry Room as a date lounge was sponsored by the Student Government Association. The clubs on campus contributed money which will help pay for the furnishings.

The annual pre-Easter Service, sponsored by the Wesley Foundation, will be held next Thursday, April 10. Any student interested in joining the group is invited to meet on the steps of E. Lee Trinkle Library at 6:30 A. M. Dr. Shepe and Rev. Mr. Roberts will lead the symbolic walk through the campus, ending up at the dining hall for breakfast.

## EXAMINATION SCHEDULE

### SECOND SEMESTER, 1952-1953

Friday	No classes.	This day set aside for preparation for examinations.
May 23		
Saturday	9:00-11:00	Classes meeting
May 24	2:00-4:00	8:30 M, W, F. 8:30 T, Th, S
Monday	9:00-11:00	9:30 M, W, F. 9:30 T, Th, S.
May 26	2:00-4:00	10:30 M, W, F. 10:30 T, Th, S.
Tuesday	9:00-11:00	11:30 M, W, F. 11:30 T, Th, C.
May 27	2:00-4:00	2:00 M, W, F. 3:00 M, W, F.
Wednesday	9:00-11:00	
May 28	2:00-4:00	
Thursday	9:00-11:00	
May 29	2:00-4:00	

Friday May 30 No examinations

Saturday May 31 Class Day Exercises

Sunday June 1 Baccalaureate Service

Monday June 2 Graduation Exercises

Examinations for classes meeting at 2:00 or 3:30 Tuesdays and Thursdays may be given at the last meeting of the class.

# The Bullet

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## Who's Doing The Compromising In The Korean Talks?...

More than half the nation's college students feel the United Nations has done more compromising than the Communists in the Korean truce talks.

This is indicated by results of the ACP National Poll of Student Opinion. Students were asked: "In the Korean truce talks between the United Nations and the Communists, which side do you feel has yielded on more points?" Here are the answers:

1. United Nations	57 per cent
2. Communists	7 per cent
3. About even	22 per cent
4. No opinion	12 per cent
5. Other	2 per cent

"It's the Communists who want to continue aggressions," says a freshman coed in journalism. And a midwest junior in Education declares, "The whole discussion is probably a front allowing future Chinese activities in Burma."

Opinions of graduate students differ markedly from others. More of them feel that compromise has been about even on both sides. Here's a comparison of answers by freshmen and graduate students:

	Freshmen	Grad. Students
1. United Nations	60 per cent	41 per cent
2. Communists	7 per cent	6 per cent
3. About even	20 per cent	30 per cent
4. No opinion	12 per cent	21 per cent
5. Other	1 per cent	2 per cent

An Engineering student feels, "Neither side has done much of anything."

Another student thinks it's "about even" because "Nobody has yielded an inch."

But others feel the United Nations has done "much too much yielding" as a sophomore in Liberal Arts puts it. A junior at Northwestern University says the United Nations is "almost to the point of dangerous compromise."

Many students, particularly those in graduate school, voice no opinion because they consider their information inadequate. "Newspapers present generally a one-sided picture," says a coed from Iowa.

A freshman who thinks compromise has been about even, adds, "I see no cause for war in the first place."

Perhaps the most dissenting comment comes from a medical student in Arizona. He declares, "Neither side has yielded enough, but the Communists have yielded more."

P. S.

## The Next U. S. President

Election trends among students are showing a marked change. Estes Kefauver is gaining favor as a Presidential candidate among college students, while Earl Warren's popularity has gone down.

This was indicated by results of the latest ACP National Poll of Student Opinion. Students were shown a list of ten candidates and asked to pick their first choice for President. The answers reveal that Dwight Eisenhower is an overwhelming favorite and has actually gained in strength during the past three months.

Here are the complete results: Eisenhower, 42%; Taft, 15%; Kefauver, 12%; Warren, 12%; Stassen, 8%; Truman, 7%; Fred Vinson 2%; Walter Reuther, 1%; Hubert Humphrey, .5%; and Howard Ryan, .5%. A similar poll taken in December compares with these figures as follows: Eisenhower has received a six per cent gain; Taft, a five per cent gain; Kefauver, an eight per cent gain; Warren, a five per cent loss; Stassen, a two per cent loss; and Truman, no change.

Eisenhower is the favorite at nineteen of every twenty colleges. He is weakest in the Midwest, where Taft and Stassen are and has his best support in the South and East.

## Orchids to S. G. and Y. W. C. A.

... for your exceptional installation services. They were conducted in a sincere manner that was accepted and deeply appreciated by the entire student body. The meaning of these campus organizations should be stronger as a result. Best of luck to both of the new cabinets!

## WITH SPRING COMES MEMORIES AND DREAMS... OF FARAWAY PLACES AND FLEETING DESIRES

Oh, to be in England

Now that April's there...

And where would you choose to be now that Spring has blossomed forth on the M. W. campus? Page chooses to spend her free moments at school playing golf, while Liz decides to combine her study of nature with brief study of chemistry formulas.

Anne Barton says the hills of Kentucky would suit her fine, though Mildred Proffitt would rather wander in the mountains. Joan Collins has fond memories of descending the Grand Canyon, but

Selma Black mutters "Oh, to be sunning at Miami beach!" Dot Murden would be content with Hal at Chapel Hill, N. C. Carolyn Arrington must have hidden ideas when she chooses merely to go home. Evidently Both Grove approves of salt water, sand, or perhaps the U. S. Navy, as she says, "Send me to Norfolk!"

Colleen O'Rear says she would be perfectly happy any place but here. (Maybe U. Va., Colleen?) Martha Bass would also like to enjoy the sun at a beach, but Jo Sidney Riddle would rather travel

North. In fact, she wants to go "allway" to Alaska! The Boston Public Gardens stands for blissful relaxation in Laura Cabell's opinion. Ah, ha, something funny's cookin'—Betty Anderson wants to "sit by my still in W. Va." The North appeals to Jane Kirch. She wants to "listen to the music" (ha, ha) at the "Birches" at Lake Placid, N. Y. Sally Hammett longs to spend every minute on the tennis courts but Sally Rexroad thinks her plans are better—"Just hustle me off on my honeymoon."

Sue Aside says "I don't particularly care about the weather—just slip me in an elevator and rush me up to 'room 1066 at the William Penn Hotel in Pittsburgh. But then on second thought, a nice cabin party, the Sigma Chi house at W. and L. San Diego, California, or Myrtle Beach might prove interesting also."

Spring evidently brings out the Nature in Mary Bird and Jane Lloyd. Mary longs to be lying on the green grass watching the birds and bees, while Jane prefers to be wandering through the woods seeing all the flowers 'n stuff. Pat Kerrick would like to be lazily flying through the air as a butterfly, yet Noelle Mulligan wants to go sailing along in a cozy little boat. Another odd one, Nan Newhall, says (and I quote) "I'm happy right where I am." To be in a convertible heading for California would make Charlotte Benz one of the happiest gals around, she says. But to be managing the Citadel baseball team would definitely make Ann Loyd the Happiest Girl Around! Janet Swan agrees with Mr. Browning. She hums, "Oh, to be in England now that Spring is here."



ELIZABETH ANN HESS

## Spring

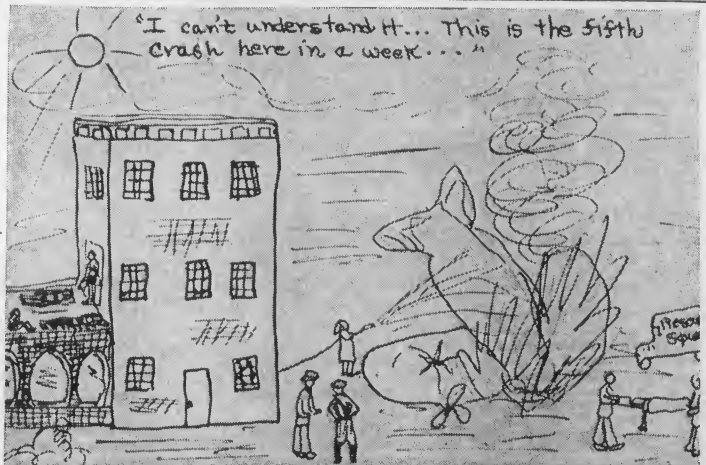
Spring dresses herself in a silken uniform and parades gallantly around Times Square in fresh-sprayed colors that smell of beauty and warmth of seasons. Spring with all of its life and zest for giving life appears to rock me among the platforms of thought; and I loaf upon the bank and invite my soul to relieve itself of pressure. To my mind is wrought the symbols of Spring-time:

Fresh brown leaves wrinkled upon the soil and tossed in frolic about the arms of branches... eternal youth scampering on the sun-deck and digging in the dirt for fish-worms... light linen dresses fitted about slick slim bodices... the purity of thought as cleansed by Spring-winds... rich bodies of waves sliding about the night-sails... gay features of many people who inhale the atmosphere in stinging droughts... zealous shouts from the tennis court... golf with its spirit... hearts with their depth... beauty revealed in its naked rawness of character... white shorts and loose-hung shirts slumped around the shoulder... wooden boats with their fishing equipment... truth playing games with wisdom... light-hearted laughter... love beside the river... rain-drenched streets soaking in the sun-rays... brown grains of the Atlantic washed by fingers of Mrs. Ocean... tan-bronzed muscles articulated... red-skin burns screaming of days baked amid the beaches of a thousand beaches... cameras winking into permanence the breath-taking rapture of Nature dressed in Spring-dresses... soft hours melting into twilight and the night as a "jeweled tent about you"... cigarette smoke curling lazily about the head in dream-dusts... kindness accented about the mirth-mouths of man-kind... warm-sprinkled evenings tossed about the faces of storm-whirls... ripped-wild violence cut into the flesh of romance... heart-beats murmured in gay attempts... the finish to some education—the prelude to another....

J. P.



PAGE KOHN



## INITIATIONS, INSTALLATIONS HIGHLIGHT CLUB ACTIVITIES

### ZETA PHI ETA

Anne Loyd and Margene Muligan have been initiated into Zeta Phi Eta, national professional speech arts fraternity. Both girls are junior majors in dramatic arts and speech.

### ETA SIGMA PHI

Eta Sigma Phi, national honorary classics fraternity open to students who have a "B" average in Latin or Greek, elected the following officers for the coming year: president, Sue Seelman; vice-president, Jane Abbott; and secretary-treasurer, Ann Perkinson.

### INTERFAITH COUNCIL

Interfaith Council is sponsoring a speaker on Christian Science Tuesday night, April 8, at Susie Peach Foster's house, on College Avenue, directly across from Anne Fairfax Hall.

The student body and faculty is cordially invited to attend this meeting. There will be a question and answer session after a short talk by Mr. Marlborough Addison of Richmond, Virginia, on Christian Science.

### INTERNATIONAL RELATIONS CLUB

On April 3, 1952, the monthly meeting of the International Relations Club took place. The new officers elected for next year were as follows: president, Peggy Ann Sloan; vice-president, Sue Rosen; secretary, Helen Hodges; treasurer, Ann Lee Berry; reporter, Jean Verling; publicity chairman, Martha Gilbert. Dr. Darter will continue as the club's sponsor. Kay Showker, president for the past year, was elected to represent Mary Washington at the National Conference of International Relations Clubs to be held April 15-19 at Marquette College in Milwaukee, Wisconsin.

The Virginia Organization of International Relations Clubs held its yearly conference at Mary Washington, March 28, 1952. At this time officers for the coming year were elected: Peggy Ann Sloan of our club was elected vice-president. The Regional Conference of International Relations Club was held March 28-29 at Black Mountain College in Black Mountain, North Carolina. Jean Crews represented Mary Washington at this conference. The topic of the conference was The U. S. and the World Challenge.

Silver and gold coins have a rough edge because if they were smooth it would be easy to file off some of the valuable metal without changing the coin's appearance.

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### ALPHA PSI OMEGA

The national honorary dramatic fraternity, Alpha Psi Omega, elected June Christian as president for the coming year. Barbara Huff is the fraternity's new vice-president and Barbara Hamilton will act as secretary-treasurer.

### WESLEY FOUNDATION

✓ Anne Powell is president of the Wesley Foundation for 1952-1953. Mary Nelson Coleman is first vice-president in charge of the Sunday evening programs; Ruth Dollens is second vice-president in charge of Sunday School; Ellen Royston is third vice-president in charge of personnel and visitation. Frances Brittle and Mary Jo Rader are secretary and treasurer, respectively.

Beverly Patrick is music chairman; Virginia Miller is the chairman for the World Christian Committee; Eleanor Rae Jones is in charge of recreation. Betsy Blackwell is food and social chairman; Amoret Wiley manages publicity; Sue Sykes is Alumnae chairman, and Doris Kirby is editor of the Methodist Student.

Beethoven wrote some of his greatest music after becoming deaf.

### CONCERT DANCE CLUB

Concert Dance Club, composed of girls who have proved their ability as dancers, elected Kate King as president for 52-53. Kate was treasurer this year. Nicky Raitt was chosen as vice-president. Sally Fan Hanger will serve as secretary; Pat Josephs, treasurer; and Sophie McClanahan, wardrobe mistress. Mrs. Claudia Read is director of the group.

### CANTERBURY CLUB

The Canterbury council was installed Sunday night, April 6, in a program at St. George's Church. Members of the group also presented an Easter play.

Heading the Council for 1952-1953 is Shirley Matzenger. Sara Lou Mott is vice-president; Helen Wilbur is secretary, and Claudia Beawick is treasurer.

Mary Lewis Peck is foods chairman; in charge of the religious programs is Mary Alice Pattie; Nancy Hoffman is historian and Winifred Hundemann will manage the music. Inter-faith Council representative is Pat Josephs and Eleanor Dickson is publicity chairman.

James A. Farley's middle name is Aloysius.

### NEWMAN CLUB

Ann Mawhinney is the new president of the Newman Club. Joan Foley is vice-president. Mary Cary Kendall and Francis Gianotti are corresponding and recording secretaries, respectively. Mary Gorham is treasurer.

### HOME EC CLUB

Betsy Dickinson was elected as president of the Home Economics Club. Other new officers are: vice-president, Ruth Russell; secretary, Nancy Corbette; treasurer, Carole Kolton; and historian-parliamentarian, Florence Harbert.

### BAPTIST STUDENT UNION

President for the Baptist Student Union for 1952-1953 is Jean Kimball. Dottie Booth (enlistment), Barbara MacFarland (social and food), Beverly Turner (inspirational) and Doris Jones (prayer) are vice-presidents. Ann Craves is secretary-treasurer.

Margaret Garland heads the Young Women's Association, while Helen Edmondston and Betty Walker are presidents of the Sunday School and the Baptist Training Union, respectively. Marian Pleasants heads the extension committee and Joyce Reynolds is in charge of publicity. Carolyn Bidwell is reporter. Co-directors of music are Edwina Wright and Eleanor Pollock. Pianist is Sara Ethridge, and Jody Stevens is promotion manager.



By Peggy Ann Sloan

George F. Kennan is the new ambassador to Russia from the United States.

Kennan is 48 years old and has been in the diplomatic service for 25 years. He speaks Russian fluently. He obtained international recognition a few years ago for an article published under the name "Mr. X" which disclosed reasons for the origins of the government's postwar policy of containment of communism.

When he was sworn into his new office last week, he said that a reduction of "existing tensions" is possible if the Kremlin will cooperate.

Kennan hopes that gradually the United States and Russia will get on better terms by conducting more of their business privately and less through propaganda denunciations.

"I will be happy," Kennan said, "if the work at Moscow gives me a chance to make a contribution to the reduction of existing tensions."

# Be Happy-Go Lucky!

! play my trumpet here in school;  
My roommates raise a howl—  
But when I give them Lucky Strike,  
They smile instead of scowl!

Gerald Osheroff  
Harvard University



In a cigarette, taste  
makes the difference—  
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The difference between "just smoking" and really enjoying your smoke is the taste of a cigarette. You can taste the difference in the smoother, mellower, more enjoyable taste of a Lucky... for two important reasons. First, L.S./M.F.T.—Lucky Strike means fine tobacco... fine, mild tobacco that tastes better. Second, Luckies are made to taste better... proved best-made of all five principal brands. So reach for a Lucky. Enjoy the cigarette that tastes better! Be Happy-Go Lucky! Buy a carton today!

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## L.S./M.F.T.-Lucky Strike Means Fine Tobacco



# OF MEN AND MUSIC...

By STAN KOHN

Well, now I can say I've heard everything. When Mickey Katz did **Herring Boats Are a-Coming**, I figured maybe he was just fed up with the melody. But now Stan Freburg comes along and he's fed up with both the melody and the vocalist. I'm referring to his very recent satire on Johnnie Ray's rendition of **Cry**. Not only does Freburg do a take-off on the song (calling his **Try**), but he makes like Johnnie Ray—sharp enunciation, heavy accents, and loud breathing, along with plenty of tears. I believe Stan's copy is a real masterpiece of musical satire.

Les Brown is still plugging away for the title of top man in the biz. His second album with the new group on Coral records is a shining example of the fine musicianship that Les has collected into his new orchestra. The album is called **"You Are My Everything"** and features the title song. All other tunes in the book start with "you're," except **You Are My Sunshine**. Others are **You're Driving Me Crazy**, **You're the Cream in My Coffee**, **You're a Sweetheart**, **You're the Top**, **You're Blase**, **You're an Old Smoothie**. For my money **Sunshine** is the best thing in the album, not so much for its performance, but for the arrangement of such an insipid bit of idiocy into a fine rhythmic instrumental.

This is a record that most of you will find hard to get, and even less of you will want it unless you happen to be fans of the Kenton style. The record is a collection of Kentonites playing in a jam session mood after one of the "Innovation" Concerts by Kenton. **The Count on Rush Street** sounds much like **After You've Gone**, featuring most of the Kenton crew: Art Pepper, alto sax; Conte Candoli, trumpet; Bob Cooper, tenor sax; and Bill Russo, trombone. Flip is **All of Me** with a vocal by drummer Shelley Manne. Incidentally, the group is called the **Shelley Manne Septet**.

"Stan, what's bop?" So many of the current Shearing fans became frightened when a number of disc jockeys started praising Shearing's bop ability. The kids actually thought that bop had died and refused to associate themselves and their idol with bebop. The truth of the matter is that Shearing is really playing a polite

style of bop—not as noisy as the older type, but musically as creative as any of that ancient stuff that Dizzy Gillespie created, or stole. Anyway here's what bop is:

Back in 1944 Oscar Pettiford, bassist and cellist, combined with Diz Gillespie, trumpet, in a little jump band with Don Byas on tenor sax, George Wallington on piano, and Max Roach on drums. This was the band that was playing that night when Dizzy got up and sang his octave-jump phrase "Salt Peanuts, Salt Peanuts," a triplet with the first and third notes an octave below the second. (try it.) It was in this same band that the same triplet became famous for its last two notes "Peanuts!" and then the changing of the word to be sung to "bebop," and then to "bebop." But that only accounts for the name and basic phrase.

Budd Johnson replaced Byas in the Gillespie band and liked the new sound of music, so he had Dizzy write out some of the solos so he could play along. Writing bop is like trying to list every action you do every day. Where bop was supposed to be creative and imaginative (that's the way others were interpreting it) Dizzy had begun work on a formula for bop, and that's what ruined him musically. Dizzy and Pettiford split their band and began playing bop whenever they had a chance—using plenty of those octave jumps. Then it happened.

Billy Eckstine, not yet a singer, reorganized his band and hired the so-called father of bop, Dizzy Gillespie, and top alto sax man, Charlie Parker. Eckstine himself played a bit of trumpet and trombone. The band never made a decent record, as a group, but many of the solos were tops. Their personnel constantly changed, but Billy always turned up with the best in the business. After Dizzy he had Fats Navarro, trumpet; Leo Parker, baritone sax; Lucky Thompson, tenor sax; and J. J. Johnson, trombone. Occasionally Billy would solo on trombone, and his brief bop career is now being added to the history of bop.

Bop is best described as a modern dixieland. An unpolished collection of solos around a basic theme, with the emphasis on originality.

BUY U. S. SAVINGS BONDS

## "Look Homeward, Angel" Depicts Youth of Author, Tom Wolfe

By BARBARA FAXON

In **Look Homeward, Angel** Thomas Wolfe write voluminously on every aspect of one man's groping search for the meaning of life. This one man is Wolfe himself. Out of the turmoil and frustration of his childhood home life, Eugene, the hero of the novel (Wolfe, himself) gains a desire to escape from his miserable world into a more desirable one which he is certain exists, but cannot find.

Throughout the novel, there are brief character sketches of people which aren't necessarily connected. The author writes his thoughts in the same manner. They aren't always congruous, and usually turn to the theme of frustration and the lost soul of human beings. People are never understood by one another. Even the members of Eugene's own family never know each other. It is as if they are in a dark, cluttered corner of life, unable to find the door which opens into the other's world.

Being lost is almost a characteristic with Eugene. His great desire from small childhood is to find himself, which he believes possible through find love and success.

The thoughts and episodes which Wolfe recalls in his writings demonstrate his great sensitivity to a mass of small incidents in his life. Many of the character sketches illustrate the sensitive effects left on him. All his life, he has a fever of the wanderlust which is shown

not only in his life events, but also in his writing. There is no aspect of life about which he seems incapable of writing. His mental conflicts appear to serve as the main reason for his writing. He is tender in his dealings with personalities, and always looks to the future in a boyish attitude.

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Saturday continuous from 1 P. M.  
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MON. & TUES., APRIL 7 & 8  
Larry Parks, Elizabeth Taylor in  
**"LOVE IS BETTER THAN EVER"**  
Added: LATEST NEWS EVENTS;  
Also, CARTOON and PETE SMITH Specialty

WED. & THURS., APRIL 9 & 10  
Ozzie and Harriet, David Ozzie and Ricky

**"HERE COME THE NELSONS"**  
co-starring Rock Hudson,  
Barbara Lawrence  
A Special Added Attraction  
**"SEAL ISLAND"**

FRI. & SAT., APRIL 11 & 12  
**"FIXED BAYONETS"**  
Richard Widmark, Michael O'Shea,  
Gene Evans, Skip Homeier,  
Craig Hill, Richard Hylton  
On Same Program—LATEST NEWS

## Leftover Eggs...

(1) Gift-wrap them and give them as Christmas or wedding presents. (June comes first, and it's better to get rid of them fast!)

(2) Spark up your room with a touch of color by using them as paper weights or doorknobs.

(3) Turn very modern and arrange a still-life scene with them. Do this by turning a lamp shade upside down and fill it with eggs, placing them carefully around the bulb. When you turn on the light, the colors are delightful! Naturally, the odor is a little overpowering at first, but compared to **Sylvania**, it's **Chanel**!

(4) As a final resort, if you can't think of anything else to use them for, you can put them in the oven and bake at 350° F for 3 hours, or until dehydrated, and use them for ping pong balls.

## Dear Mom...

Dear Mom,

Oh-h-h, whatta week! I'm so tired that I see three of everything now. But maybe I ought to start at the beginning. It all begins with High School Week-end. We had nine girls, Marge, Dot, and me, in our little room. Naturally, not a one of us slept a wink the entire time. The mid-semester exams were at the same time which made things real jolly.

For diversion, my term paper was due yesterday. It was not even begun, so I stayed up the night before to do it. Just as I was getting comfortable in the far corner of the closet, someone thought we were going to have a fire drill. I wasted half an hour waiting for the consarned thing, then gave it up as merely a ru-

mour. Yes, you guessed it—we had one, just as I was settling down to work again.

Then this past week end, no sleep again. We were only two and a half in a bed this time, so I feel much more rested than I did last Monday.

I did have time to sun out on the tennis courts. But even that backfired... This is the first time I've been sunburned the first week in April! My back looks like the way I make toast—burned through and through.

Thanks for the fifteen dollars to go to Yale on. I think it's only fair to tell you that I've decided against going this time, but I'll hold that cash for the next time. I suppose I'd better quit now. It's time for that English again.

Love,  
Dotter.

## Campus Interviews on Cigarette Tests

### No. 38...THE WOLF



Sharp character on campus—he's not easily duped by deceptive devices! From the onset of the tricky cigarette tests, he knew there was one true test of mildness. Millions of smokers throughout America have learned, too!

It's the sensible test... the 30-Day Camel Mildness Test, which simply asks you to try Camels as your steady smoke, on a pack-after-pack, day-after-day basis. No snap judgments! Once you've tried Camels in your "T-Zone" (T for Throat, T for Taste), you'll see why...

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## CAMPUS CLIPPINGS

### Senior Pictures An Inalienable Right

The Royal Purple yearbook at Kansas State college is likely to be royally sued by a highly dissatisfied customer.

He's a senior who posed for yearbook picture in a wig, a high stiff collar and a pince-nez, and who has hinted he'll sue the yearbook if it doesn't use the photograph.

"I don't need to give them any explanation," he said. "I gave them my dollar and a quarter. That's enough."

The Royal Purple has refused to print on the grounds that students must pose in their normal wearing apparel. The senior calls this policy "discriminatory and characteristic of undemocratic institutions."

### Faculty Favorites . . .

The Florida Flambeau, Florida State University, knows of some faculty types familiar to just about everyone:

The Politician: Everybody's friend—he gives you the same bland smile when an "F" comes out of the blue.

The Smiler: Show all 32 on blue Monday, thinking of all the work ahead. To him, life is a glorious adventure. Probably does setting up exercises . . .

Old Stone Face: To say hello to a student would obligate him. Operates on the "divine right" theory that an MA makes you God's right-hand man. Rates student with untouchables.

The Dreamer: Breaks off in the middle of a sentence with that faraway look in his eye. He's supposed to be thinking of deathless prose . . .

Condescending Charlie: Has abiding faith in the basic stupidity of students . . .

Class of Potted Plants? . . . (From the Cincinnati News Record, University of Cincinnati): Many a student gets through college only to realize too late that he has been the potted plant.

Through the efforts of someone else he found himself here four years ago with certain skilled professors and instructors nearby to pour in the academic lore.

All kinds of advantages are here, but he has not reached out to use them.

. . . To everything about him he is apathetic. Student government is controlled by cliques anyway, campus publications aren't as interesting as others, and who wants to listen to a free lecture? He probably has joined at least one organization, maybe a departmental club, but he never attends the meetings.

. . . But the potted plant gets enthusiastic occasionally. He pledged to give a pint of blood the last time the bloodmobile was here. There is a noble cause worth his effort, he said. He forgot to keep the appointment.

The saddest part of the story comes after graduation. Failing in the bigger trials of life, the potted plant sees only that his leaves are withering, and he tirades against the shortcomings of his alma mater.

### HHMMMMMMMM . . .

Students at the University of Miami are being pressured to stop humming the Mater and start singing it.

Somebody has set up the CEAMH, short for Committee for Elimination of Alma Mater Humming. The aim is to teach students the words to the school song. Quiet . . .

Students who seldom speak in class may be learning more than the professor thinks, according to a study at the University of Chicago.

The study also showed that students actually have their minds on the lecture about two-thirds of the class period. The other third of the time their minds wander.

Professors get three tips from the researchers: Don't make too many wise-cracks; don't be antagonistic; don't make the im-



LAURA CABELL

The thump of Mr. Rabbit's heels have nearly been equal to the sound of hoof beats this week with Easter drawing near, so like the rabbit's trail I'm going to cut this slightly short and wish everyone a wonderful vacation.

The new officers for Hoof Prints were elected recently. They are Lois Harder of Fredericksburg, president; Bobbie June Caverlee of Fredericksburg, vice-president; Phyllis Nash of Shenectady, N. Y., secretary; and Diane Lee of Tampa, Fla., treasurer. The representative to Cavalry from Hoof Prints is Joyce Hines of Abingdon, Va.

Last week girls were really busy making the leaves fly at the stables in preparation for the Spring show. The pleasure of companionship and a delicious breakfast coupled with the work made the time rush by. After Easter, crews will be going out at 6:00 A. M. to paint fences. Let's really have a big turn out then! See you there.

portant points in the early lectures.

### General Knowledge . . .

How much do students know? Students at the University of Oregon were given a general information test and made some amusing errors. Here are a few:

Fjord—a Swedish automobile; Iran—Bible of the Mohammedans; Nicotine—The man who discovered cigarettes; Scotland yard—Two feet, 10 inches; Concube—When several businesses combine.

### Impressed . . .

What impressed a Brazilian student about America was "not the power of production of Americans, not their capacity for work, not the money . . . not the military power, but the outstanding personality of American women."

Block that Alliteration . . . From the Ohio State Lantern: "Modern Mood Mildly Miffs Mozart Man."

## Russian Easter Eggs Shown At Virginia Museum

Easter Eggs can be hard to find—unless you're in the state of Virginia.

If you look there, you'll find the famous jewel-studded Imperial Russian Easter Eggs at the Virginia Museum of Fine Arts in Richmond.

So valuable that they are on display only over Easter weekend (April 11-14), these royal Russian Easter Eggs have become such a traditional part of Easter in Virginia, that this year, for the first time, the Museum will stay open from the afternoon of Friday, April 11 through Easter Monday, April 14, to enable more visitors to see and marvel over these priceless works of art.

In the pre-Revolutionary days when Easter was the most important religious feast of the year in Imperial Russia, the Tsars delighted in giving their Tsarinas fabulous "surprises" created by the world renowned Carl Faberge, a master craftsman whose intricate and costly designs were sought after by royalty all over Europe.

Highlighting the Virginia Museum's collection of Imperial Russian Easter Eggs is one known as "1896." It was given to Tsarina Alexandra Feodorovna by her ill-fated husband, Tsar Nicholas II, in the year of their coronation. Fashioned from a block of rock crystal hollowed so it is as transparent as the finest glass, this magnificent example of Faberge's genius stands 9 1/4 inches high and is banded in diamonds and translucent emeralds. Within the egg are 12 handpainted miniatures of the royal residences associated with the Tsarina's life, including Buckingham Palace in London. A 27-carat Siberian emerald surmounts the egg and when gently turned moves the ivory miniatures around on their delicate golden axis.

Other Easter Eggs in the collection, presented to the Virginia Museum in 1947 by the late Lillian Thomas Pratt, include one that opens to reveal a diminutive equestrian statue of Peter the Great. Executed in solid gold and standing on a sapphire, it is an exact replica of the colossal representing Peter the Great which to this day stands in a square in St. Petersburg, now known as Lenin-grad.

The Virginia Museum collection of Imperial Russian Easter Eggs will be on view at the Museum in Richmond from 2 P. M. Friday, April 11 through 6 P. M. Monday, April 14.

### BUY U. S. SAVINGS BONDS

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## Devils Win Basketball Point; Defeat Goats in Final Game

The Devils won the Basketball point for 1952. Playing against a hard-fighting Goat team, they put the winning basket in the goal only seconds before the final horn. Alice Campbell scored the winning basket for the Devils and was carried off the court in a blaze of glory by her team. High scorer for the Devils was Alice Campbell with a total of 15 points. Following her was Anne Fix with 10 points. Other forwards for the Devil team were: Nan Richardson, Sally Shipman and Jackie Whitehurst. Guards were: Cindy Stewart, Pat Oberholzer, Eileen Cella, Jane Lloyd, Betty Lewis and Anne B. Payne.

The Goats put up a good fight but were not quite able to hold on to their advantage throughout the game. Up until the 3rd quarter the Goats held a good 4-point lead over the Devils, but lost ground when Shirley King, Butch Farmer and Mary Churchill fouled out of the game. Sally Gallant was high scorer for the Goats with 12 points and Butch Farmer was close on her heels with 11 points. Other forwards for the Goats were: Taula Drogaris, Peggy Davies and Barbara Mensch. Guards were: Carol King, Shirley King, Diana Buckwalter, Nell Amos and Pat Swain.

The spirit of both teams was excellent and the good sportsmanship throughout the game was highly commended. A victory in basketball for the Devils makes the over-all Devil-Goat score for this year 2-1 with the Devils in the lead.

## RA SPORT SPOTS

### LIFE SAVING COURSE

All those interested in taking the Life Saving course being offered by RA are requested to meet with arol King in the Dome room of the dining hall directly after dinner Tuesday night, April 8.

### RA CHAIRMEN

The new golf Chairman of RA is Eileen Cella. Basketball chairman for the coming year is Alice Campbell and Volley ball chairman is Mary Churchill. These officers will be installed on Tuesday at the RA installation chapel program.

### SWIMMING MEET

There will be no swimming meet as scheduled on April 7. The first meet will be held April 21, after Easter vacation. Watch for announcements concerning this event.

### TENNIS TOURNAMENT

The tennis tournament schedule is posted on the bulletin board in the gym. Please play off your matches promptly, wear white, play two out of three sets and post your score on the score sheet.

Overheard in the Chow line:  
"Hey! Who d'ya think you're shovin'?"  
"I don't know, what's your name?"

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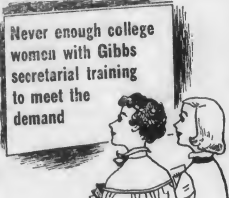


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Write for Bulletin C

RESEARCH BUREAU FOR RETAIL TRAINING  
UNIVERSITY OF PITTSBURGH - Pittsburgh 13, Pa.

## Student Exhibit Featured In Monroe

Students of Mr. Gaetano Cecere and Mr. Emil Schnellcock are now holding an exhibit of their work in the Monroe gallery. This exhibit is open to everyone until April 25.

Three of Mr. Cecere's classes have work on exhibit; the modeling, the sculptures, and the history of architecture and sculpture. Students in these classes with works on display are: Cornelia Blncoe, Beverly Booz, Ozzie Chaffee, Hettie Cohen, Florence Dabney, Ann DeWitt, Eleanor Dixon, Betty Earman, Perri Huncke, Catherine Jones, Joan Kerrins, Jingle Kirkwood, Betsyann Norris, Dick Lamont, Dorothea Pappachristus, Betsy Peterson, Suzanne Sheshorse, Mary Tremaine, Sara Waugh, and Joan Young.

Mr. Schnellcock's mural painting class has a number of oil still lifes on display. Students contributing to this exhibit are: Lois Andrews, Jo Bidgood, Frances Bold, Barbara Brown, Joanne Gibson, Adrian R. Hamm, Page Kohn, and Peggy Snellings.

The annual art show in the Fredericksburg market square will be held during Garden Week, the last week in April.

## Solo Recitals To Be Presented

Seven piano pupils of Levin Houston will present solo recitals in Monroe Auditorium during the months of April and May. The schedule for these programs is as follows:

\*Sunday, April 27, 4:30—Louise Sakakini  
Sunday, May 4, 8:00—Kitty Garland  
\*Sunday, May 11, 4:30—Suzanne Davis  
\*Sunday, May 11, 8:00—Nancy Moxley  
Saturday, May 17, 7:00—June Christian  
Sunday, May 18, 4:30—Patricia Josephs  
\*Sunday, May 18, 8:00—Adelaide Campbell  
\*—Senior recitals

Bus tickets for the Easter holidays are on sale in Virginia 125. Try to buy your tickets as soon as possible so that the bus company can send the buses to the campus. The Greyhound representative will be in the cross section of Virginia Hall on Tuesday and possibly Wednesday to sell tickets. You may purchase your tickets from him at that time, or come to Virginia 125 for your ticket, but come early to avoid that last-minute rush for a seat.

## New YWCA Officers Are Installed

New YWCA officers were installed at April 2 convocation in George Washington Auditorium.

Retiring officers and new officers, all dressed in white, sat on opposite sides of the stage. Each officer shook hands with her successor and changed places with her. The new president called the names of the incoming officers, and the retiring president called those of the old officers. New members were sworn in by the old president, Nancy Motley.

On the Executive Committee, Jacqueline Colbert succeeds Nancy Motley as president; Bootsie Simpson, Pris Roberts as secretary; Betsy Raynor, Nancy Moxley as vice-president; Mary Moskos, Shirley Bowman as treasurer; Betty Baylor, Mary Ann Fox as Freshman adviser; Frances Gunther, Frances Gunther as executive secretary.

The YWCA Cabinet Chairmen are as follows:

Mimi Whittemore succeeds Lynn Gessford on Association; Helen Wilbur, Nancy Parker on Campus Social Service; Dottie Booth, Nita McKnight on Chapel; Ann Lee Berry, Ruth Norwood on Community Social Service; Jacqueline Reese, Betty Wise East on Entertainment; Jean Leiby, Shirley Widener on Finance; Jo Ann

Stevens, Pat Troxwell on Interfaith; Polly Jordan, Marty Taylor on Music.

Marian Burks succeeds Betty Baylor on Props; Susan Sykes, Elizabeth Bennington Smith on Social; Norma Bourne, Doris Steele on Vespers; Frances Brittle, Margaret Green on World; Janet Swan, Donna Gray on Publications; Virginia Thackson, Virginia Crim on Publicity.

Beverly Turner succeeds B. J. Woodford as President of Senior Commission; Nell McCoy, Gwen Amory as President of Student Government; Peggy Hopkins, Carol King as President of Recreation; Mimi Whittemore was President of Freshman Commission; her successor to be elected. Nell Amos succeeds Anne Hamilton Smith as House President of Cornell.

Faculty Advisers for the coming year will be Mrs. Mildred Bolling, Dr. R. I. Hildrup, Miss Rose Mary Herman, and Dr. C. Quenzel.

Old Vice-President, Nancy Moxley, opened the program with devotionals, which included Psalm 121.

New President, Jacqueline Colbert, spoke on the purpose of the YWCA, which is "to realize a full and creative life through a growing knowledge of God," and of our personal challenge, which is "to grow up spiritually as well as men-

## Two Seniors Will Attend National IRC Convention

The American International Relations Clubs are holding their fifth annual conference April 15-19 in Milwaukee. Delegates from all colleges in America will be present to hear lectures from distinguished lecturers; among whom will be the Honorable Charles H. Malik, Lebanese delegate, U.N., and Dr. Solomon Arnaldo, director UNESCO.

Representing Mary Washington IRC and the Virginia IRC, will be Kay Showker, a senior from Kingsport, Tennessee.

Topics for committee meetings are: "Western Europe, Uniting for Strength," "Far East, Area of Conflict," "United Nations, Bridge of Alliance," and "Middle East and Africa, Rising Nationalism." Kay expects to attend lectures with emphasis on middle eastern affairs.

Marquette University in Milwaukee will be the host club for the conference; their IRC officers will be in charge of the conference.

The question of the hydrogen bomb is not who is right, but who is left.

tally and physically."

The YWCA choir, led by Marty Taylor, sang "Ave Maria," "Bless This House," "The Lord's Prayer."

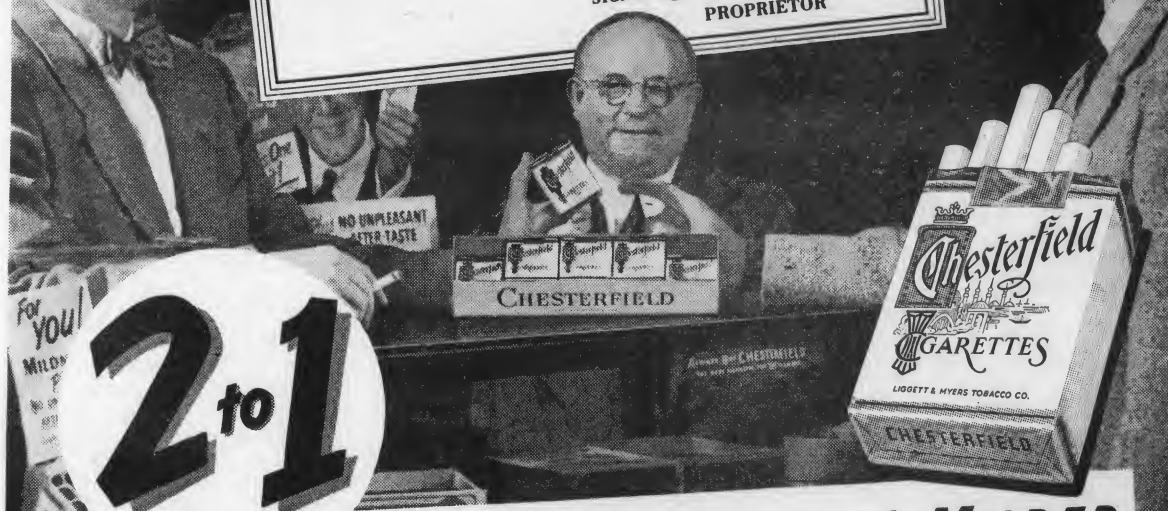
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